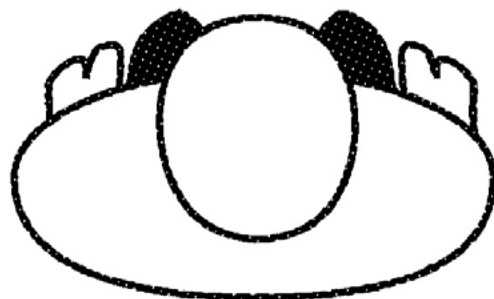
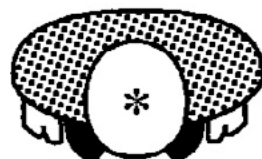


Selected works



**Mélissa
Da Silva Nicolet**



Note

This is a speculative investigation into systems, behaviors, and objects shaping contemporary human environments.



Flux

A speculative project exploring the future of wearable technology. Made of silicone and equipped with integrated circuits and sensors, it comprises a device worn around the neck to record memories, another on the back to correct posture, and a third on the hand to measure one's social energy. The project explores the extent to which we wish to connect our bodies and our personal data to future technologies.

Credits

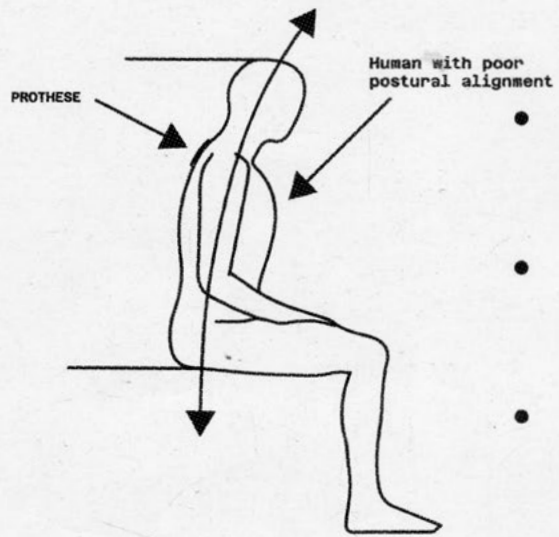
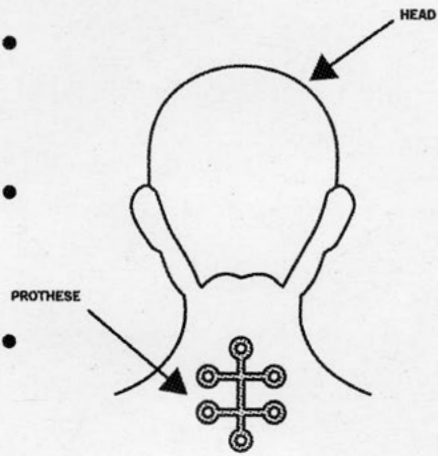
Mentored by Julie Richoz
Semester project at ECAL — 2023/2024



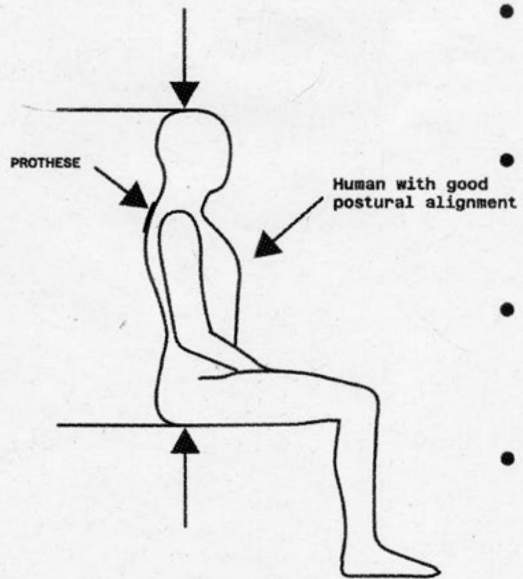
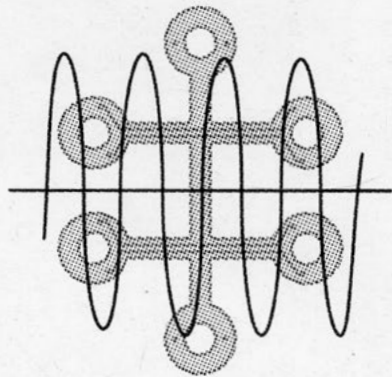








An automated vibrotactile feedback system is triggered when deviations from optimal postural alignment are detected

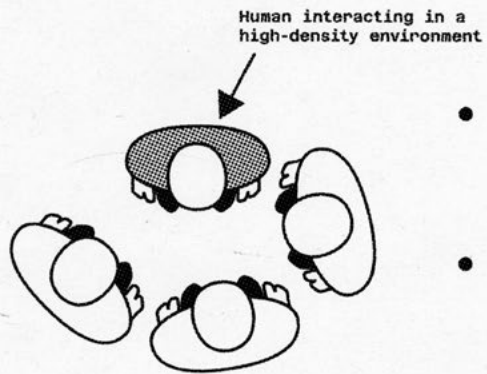
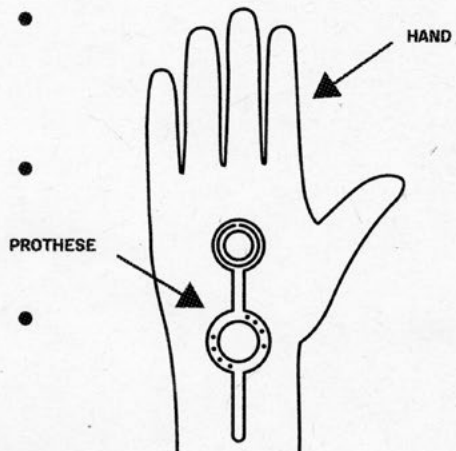




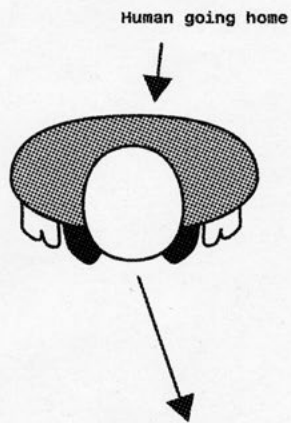
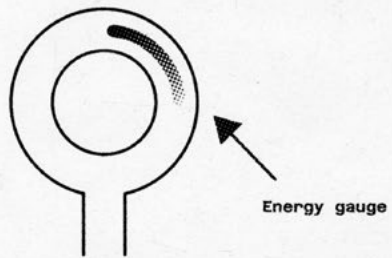


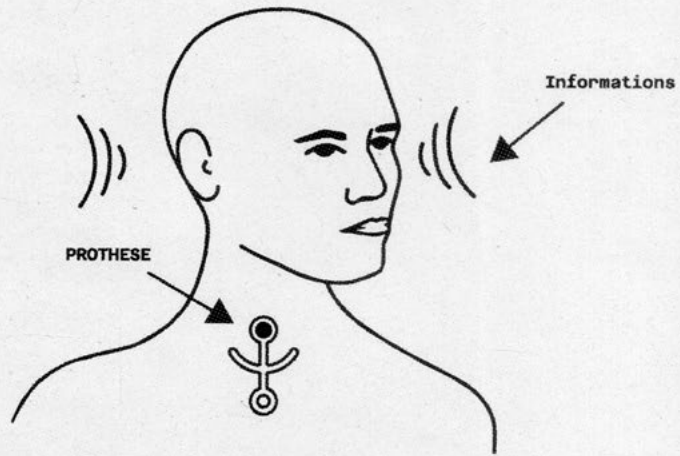




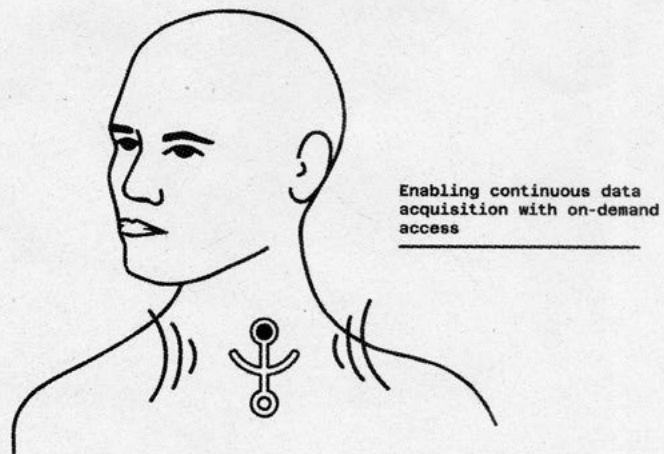
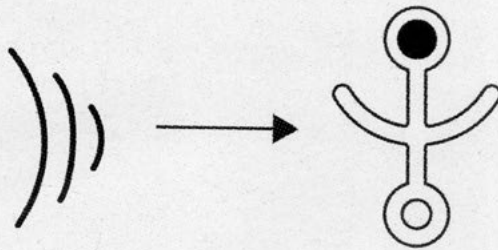


A near-depleted social energy level is detected and triggers a withdrawal signal





Smart data recording system







The Nest

There is someone who lives alone and wants to be a bird. We don't know why they stopped going out. We don't know why they decided to become a bird. It happened gradually. The apartment transforms in silence, in a quiet and luminous strangeness.

From this script, three objects were designed, each tied to a scene from this character's daily life: a perch, a bathing object, and a sleep wrap. Each one answers a human need, translated through the logic of a bird's life. The project takes the form of a set built around these objects, an atmosphere, a fragment of the life of someone who chose, in their own way, to live differently.

Credits

Mentored by Ana Relvão and assisted by Marco Renna
Diploma project at ECAL — 2026























Lobby Boy

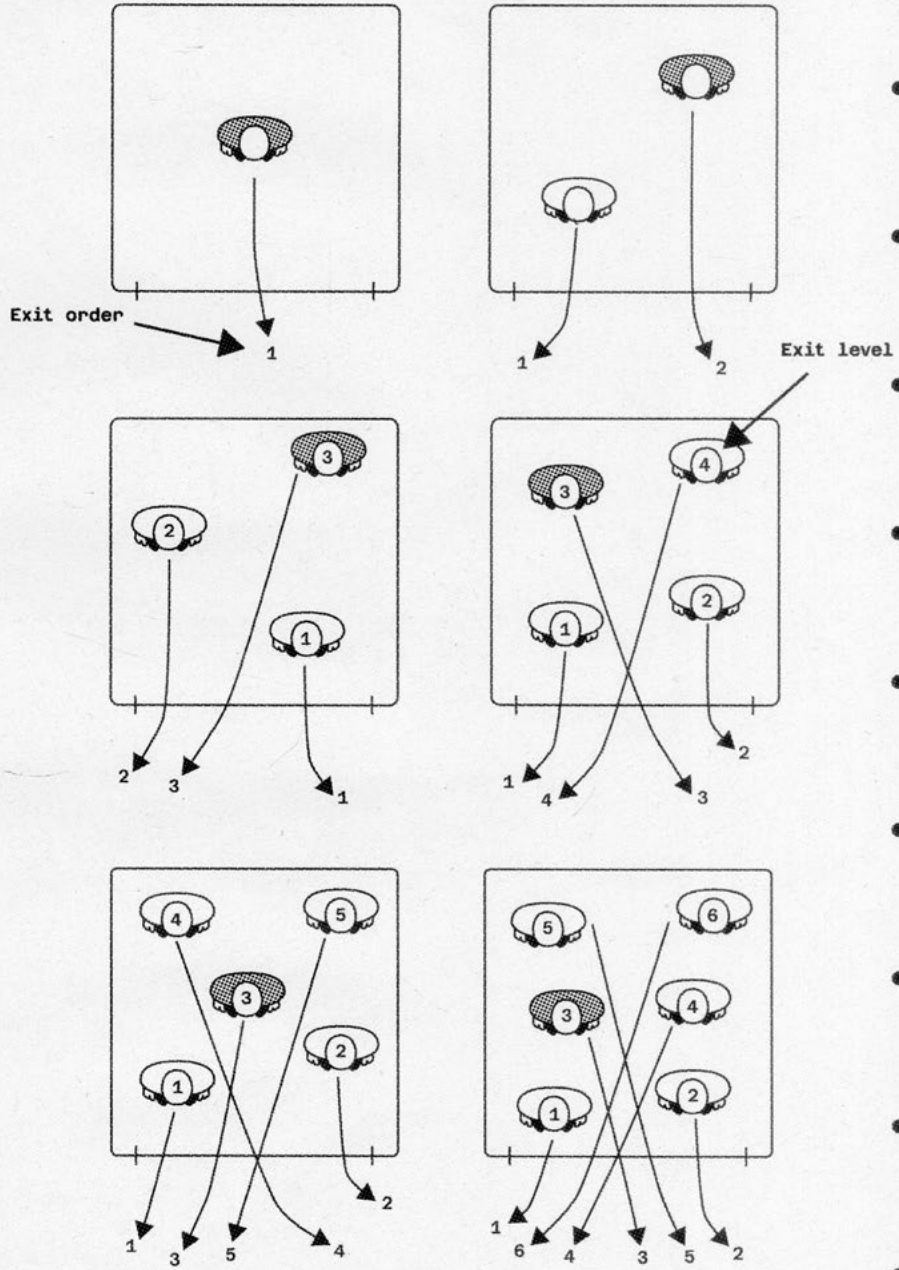
Short animation that examines an everyday object that has become a symbol. A space of forced proximity, a stage for social unease, the lift encapsulates everything that is artificial and silent about life in society: we stare at our shoes, lulled by hold music designed to drive one mad. Once a tool for descending into mines, it is now a machine for ascension, hoisting bodies and egos ever higher. The video plays on this verticality as a metaphor for modern ambition: going faster, higher, believing in the machine to the point of absurdity.

Credits

Mentored by Elric Petit
Open semester project at ECAL — 2025/2026



Position and exit order









Watch video



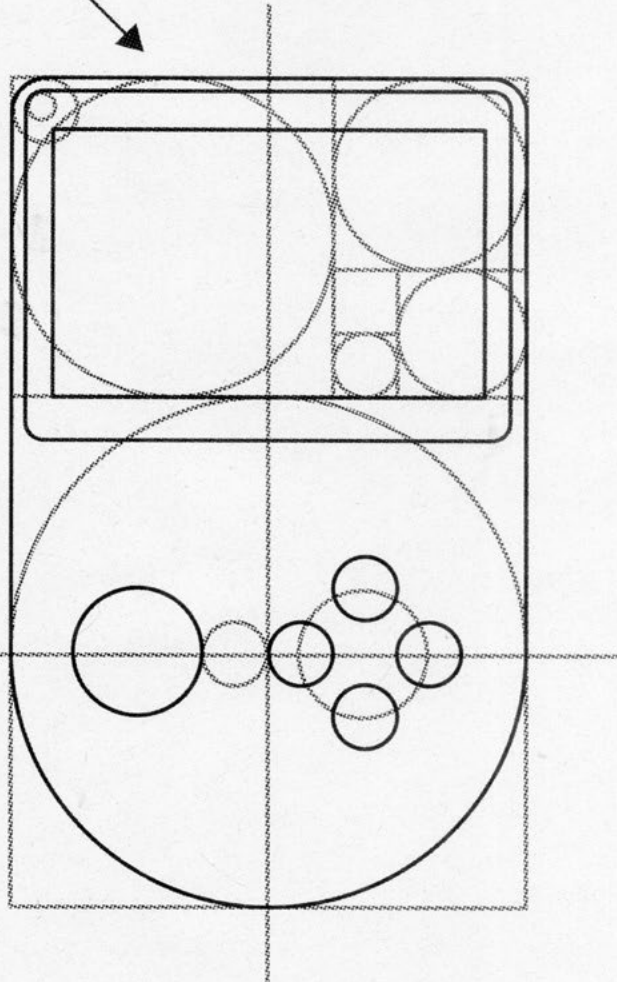
ReTendo

A portable console designed to be easy to repair. Each component is modular and housed in its own casing, which eliminates the need for any soldering. In the event of a fault, simply replace the module instead of throwing away the whole device. The idea is to help reduce electronic waste and simplify repairs, even for people with no technical skills.

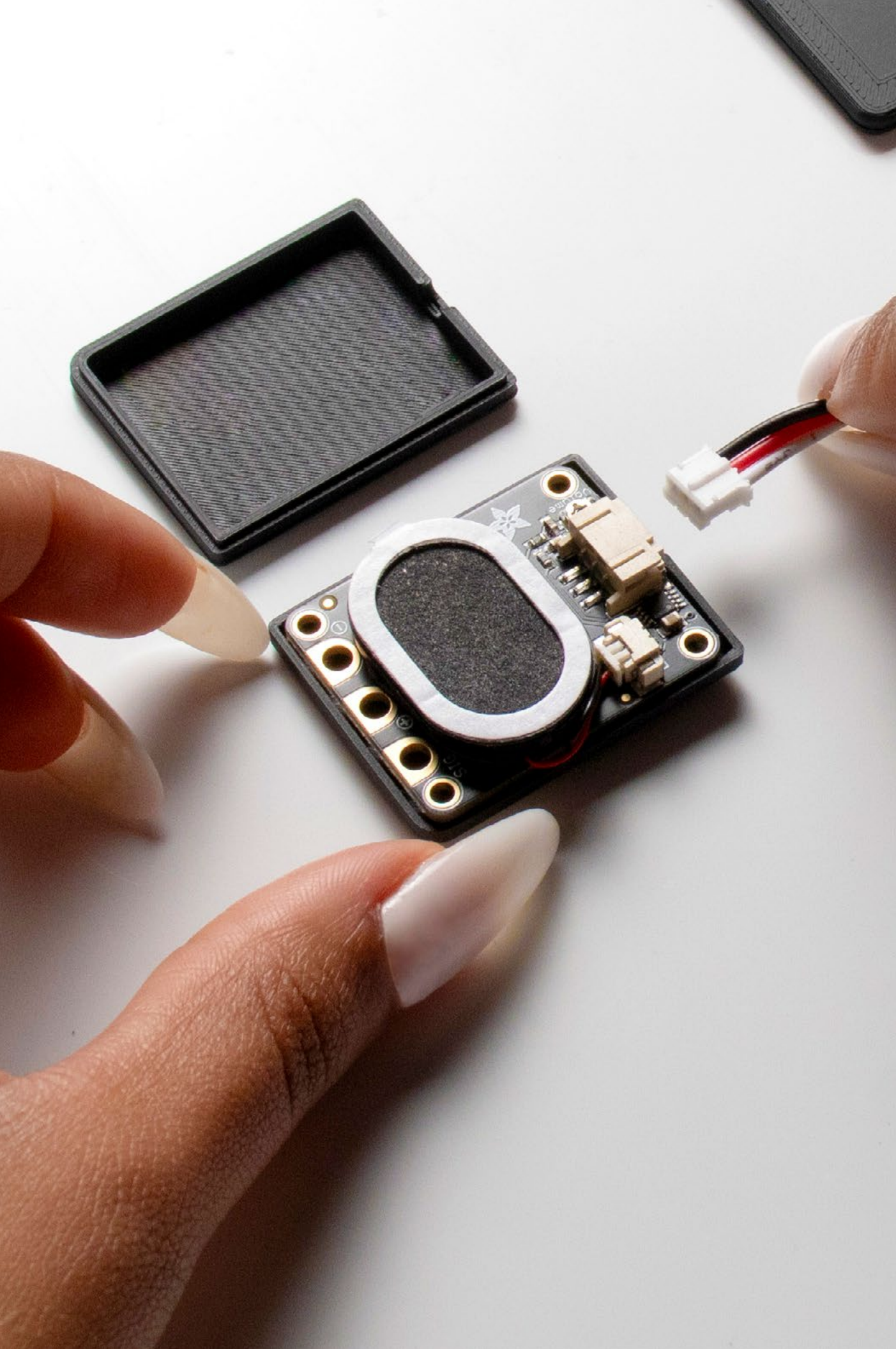
Credits

Mentored by Julie Richoz
Semester project at ECAL — 2024/2025

Golden ratio













Paper Trails

Paper Trails delves into the world of corporate bureaucracy, capturing the tensions between colleagues. Amidst power games and hierarchical relationships, the series examines the place of women in the corporate world and humorously tackles the gender stereotypes that shape it. It depicts productivity pushed to the point of absurdity, the kind imposed by increasingly demanding companies, to better reveal its oppressive and laughable nature.

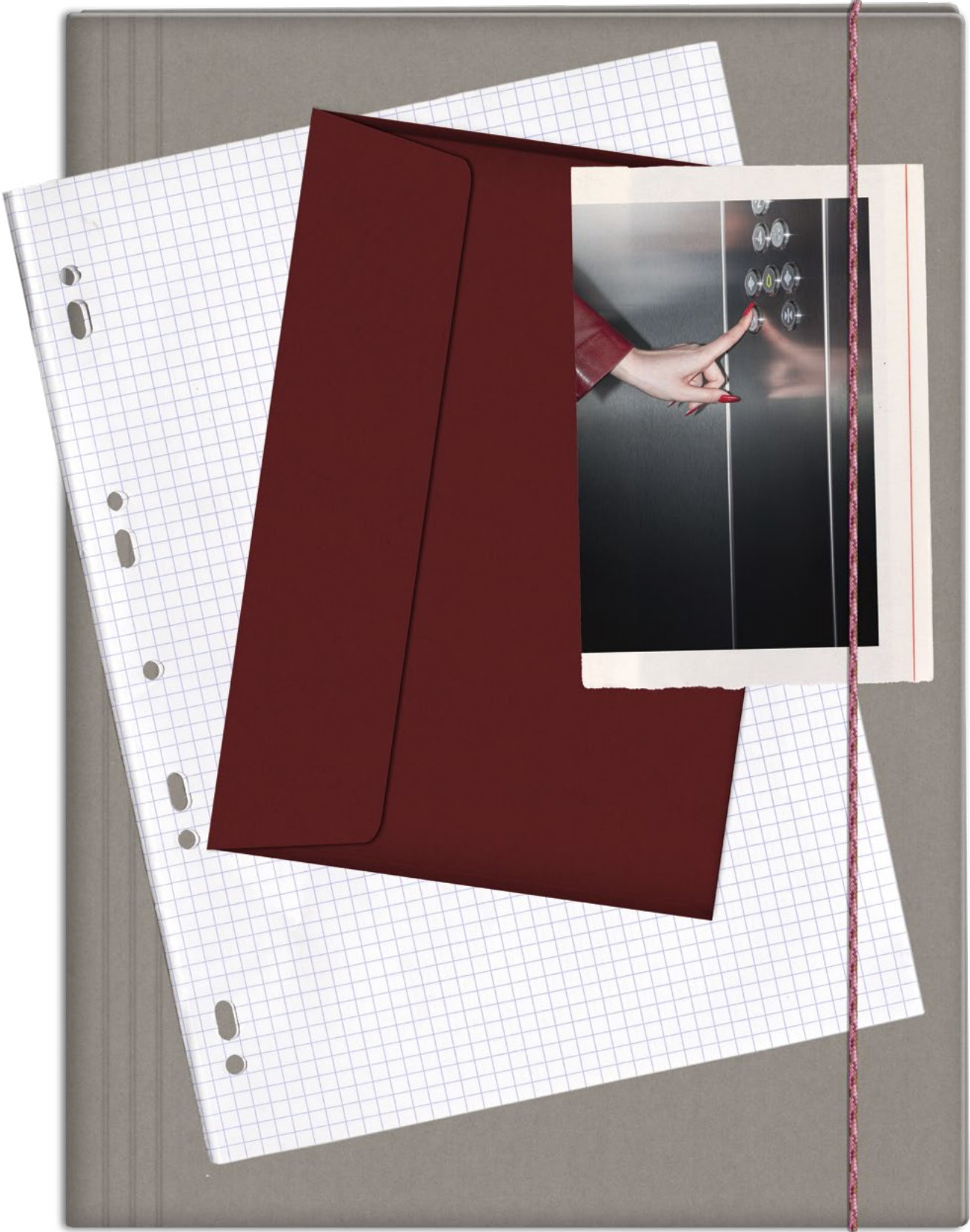
Credits

A set design project created in collaboration with Valentin Meghit. Semester project at ECAL — 2024/2025













A N° 17297

196.38

Land Tilung Report

This report was made in the month of June
30th 1944
at the 010440.

Paul Davis Esq. No 12044

9576274
P. Davis

Submitted

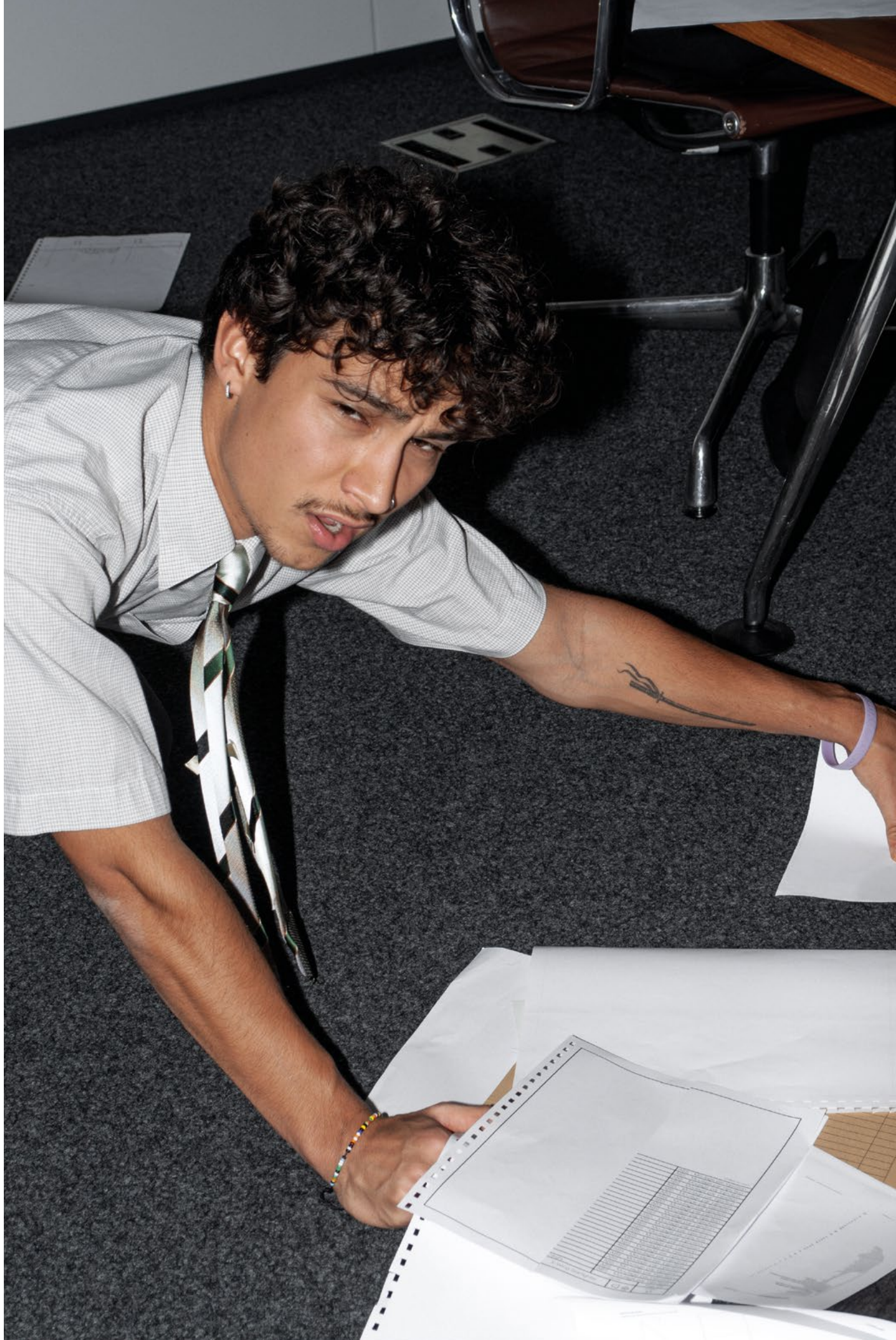
27/7/1944

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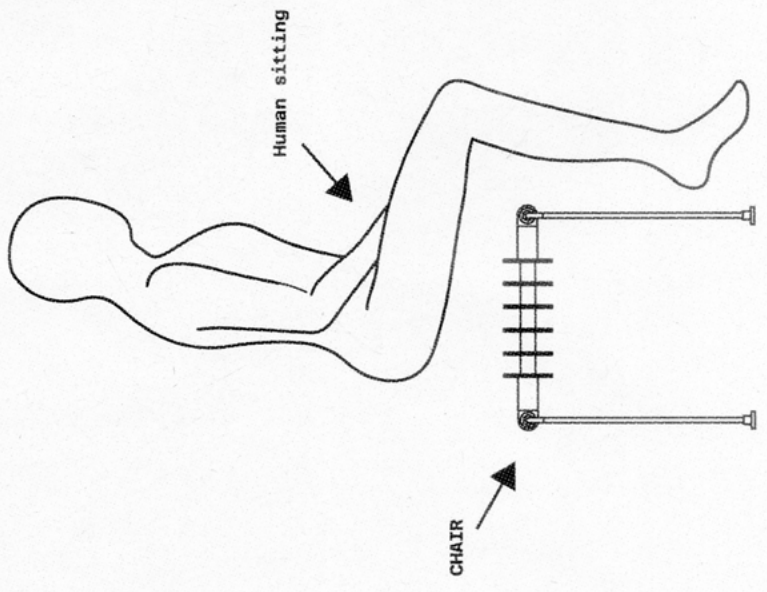
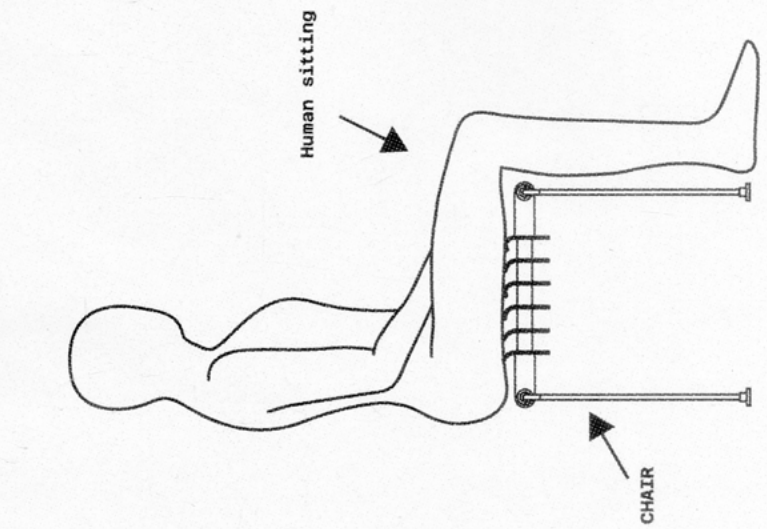
IsoChair

High-voltage power line insulators. Threaded rods. Materials that have already been used, that carry something without us knowing what. The stool is a fragment of infrastructure, abandoned, then moved and reconfigured. It is a nostalgic remnant of what it once was. There is something in this object of a ruin yet to come, of a post-consumerist society that has left behind a mountain of electronics, industries and gadgets.

Credits

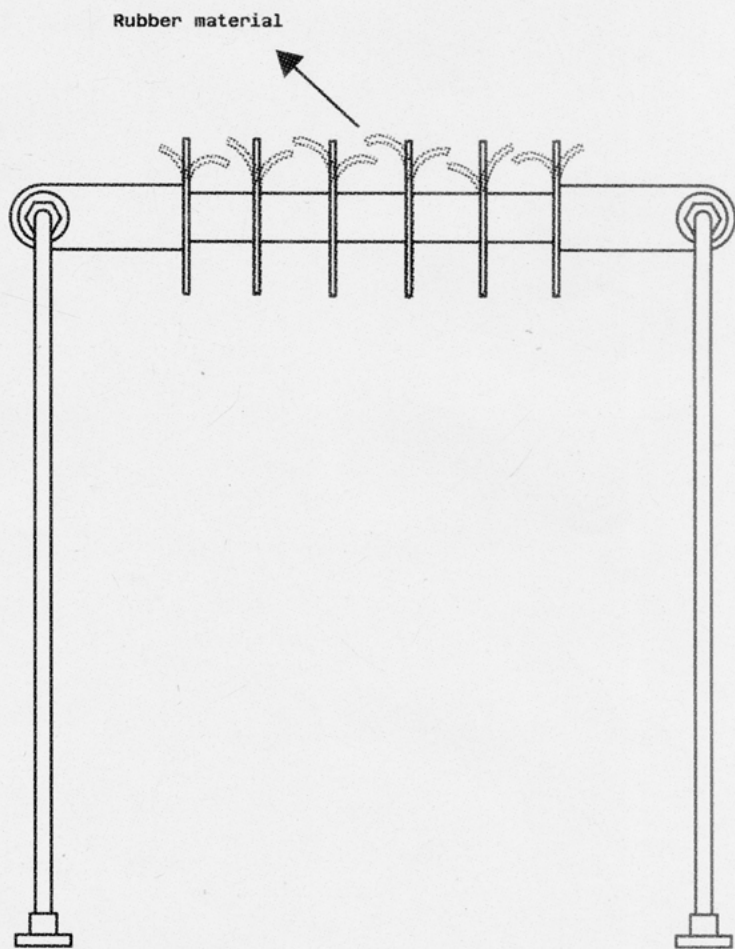
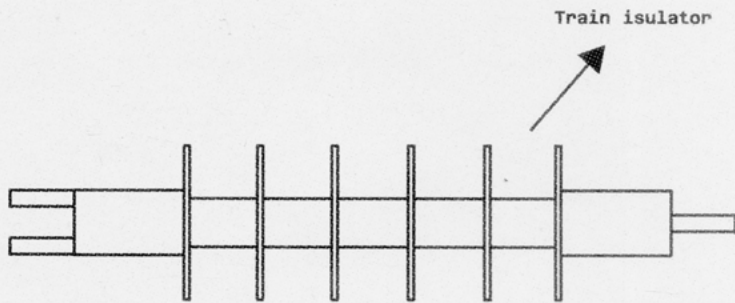
Personal project — 2023













Spine

An exploration of the art of glassblowing through the design of a vase dedicated to a specific flower: the thistle. The shape of the vase is directly inspired by the flower

Credits

Mentored by Philippe Malouin
Workshop project at ECAL in collaboration with Niesenglass — 2023



© Images

Flux

Mélissa Da Silva Nicolet

IMG 01 - 02 - 04

05 - 07 - 08

Model Livia Milić

Cyril Biselx

IMG 03 - 06 - 09

The Nest

Rose Graf

IMG 10 - 17

Model Théo Porchat

Lobby Boy

3D render and animation

by Mélissa Da Silva Nicolet

IMG 18 - 20

ReTendo

Mélissa Da Silva Nicolet

IMG 21 - 25

Paper trails

Valentin Megith

Mélissa Da Silva Nicolet

IMG 26 - 35

Model Leah Marques,

Xiang-Xiang Lee,

Robert Eigensatz

IsoChair

Mélissa Da Silva Nicolet

IMG 36 - 39

Model Xiang-Xiang Lee

Spine

Cyril Biselx

Mélissa Da Silva Nicolet

IMG 40 - 41

—

Typeface

Azeret Mono

Paper

Profilbulk 115g

Chromolux 400g

